

Investigating Brain-Computer Interface Technology for NASA applications

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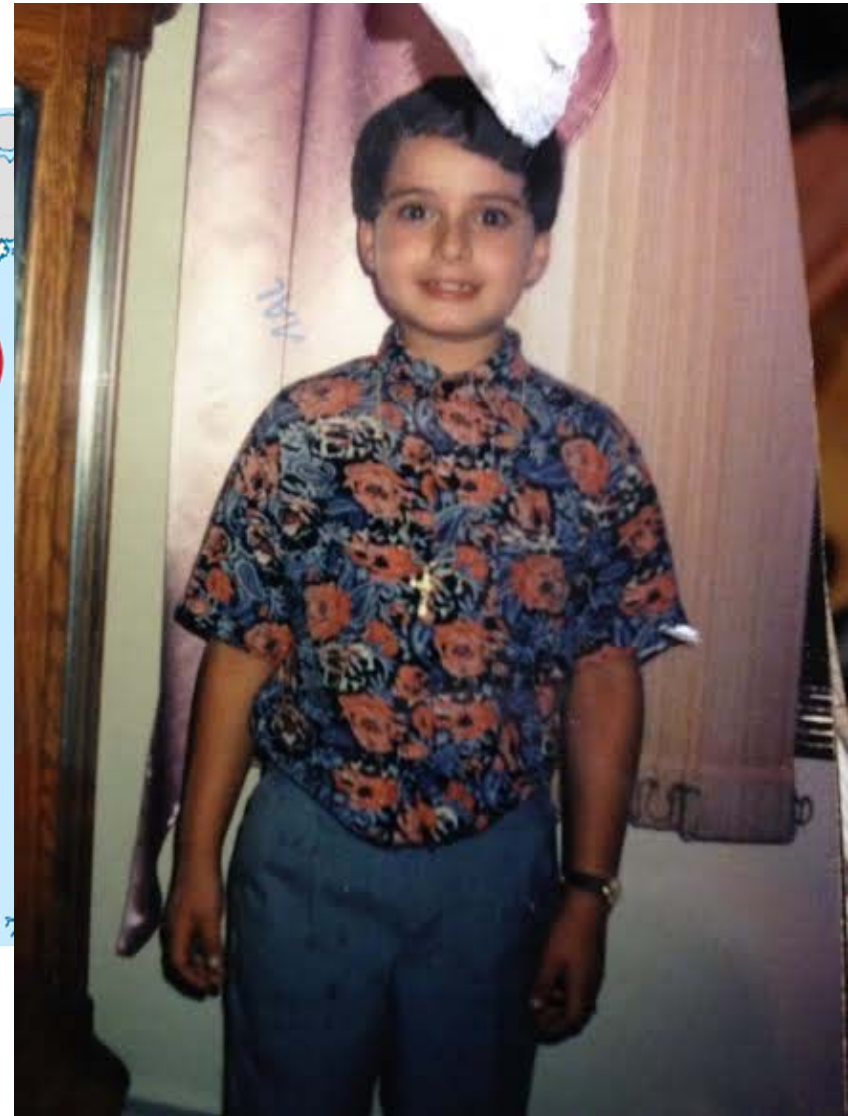
Dr. Mihriban Whitmore

Habitability and Human Factors

SPACE LIFE SCIENCES
SUMMER INSTITUTE

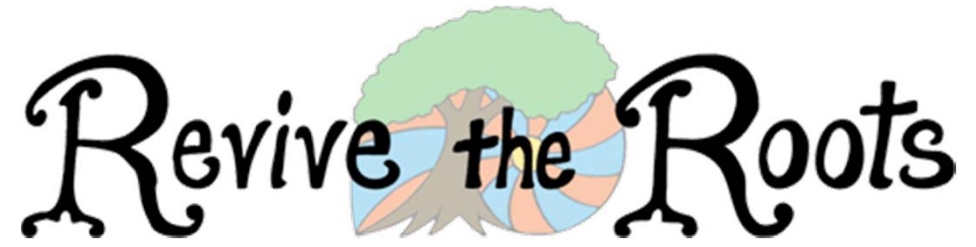


Who am I?



About Me

- University of Rhode Island
 - B.S. Biomedical Engineering Degree
 - B.S. Electrical Engineering Degree
 - M.S. Electrical Engineering
 - Bio-Neuro Brain Modulator



A NASA Intern

- DO5 Cargo Integration and Operations
 - Assembly Operations Handbook
 - MRM-1 Russian Research Module Schematics
- EA3 System Architecture and Integration Office
 - Design and Development Branch
 - Wrote LabVIEW control programs to control systems on board



Investigating BCI

□ Exploratory Study on Brain-Computer Interface Technology (BCI)

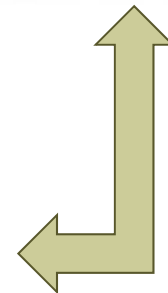
- IT labs alternative mode of control

□ Electroencephalography (EEG)

- Measures electrical activity along the scalp

□ Brain-Computer Interface

- Creates a pathway from the brain to a device



Investigating BCI

□ Investigate Brain-Computer Interface Technology (BCI)

- Evaluate the feasibility of BCI's for use as a control system
 - Human factors component
- Compare operation and efficiency of 3 various BCI headsets
- Collect raw brain-wave data on specific thoughts and emotions
- Use correlation algorithms to map thoughts to controls
- Integrate real-time data to control a quadcopter
- Create and document installation and testing procedures
- Think about other potential applications

Investigating BCI

NeuroSky®
Brain-Computer Interface Technologies



- 1 Electrode
- 512 Hz sampling rate

emotivo
you think, therefore, you can







- 16 electrodes
- 128 SPS

 **Cognionics**



- 32 electrodes
- 128 SPS

Documenting

- Installation process
 - Skype calls
 - Avoid pitfalls
 - References to files and information
-  Testing
 -  Procedures and notes
 -  Guidelines
 -  How to process the data



Testing

- Mind Map Setup
- Directional
 - Neutral
 - Left, Right
 - Up, Down
- 100 trials, 15 seconds each
- Emotional states
 - Anxious, happy, sad
 - Frustrated, concentrating
- 50 trials, 15 seconds each



Handling Data

□ Emotiv

□ CSV Converter

□ Cognionics

□ MATLAB

□ **Process multiple
batches**

□ **Automatically add
headers**

□ **Create file name of
choice**

```
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```
Editor - C:\Users\bramos\Documents\MATLAB\script.m
script.m xlsxwrite.m down7.cog +
1 function [out] = cog_load(fname, EEG_CHS, EXT_CHS, ACC_CHS, notch)
2
3 %input number of files and desired name of output file here
4 NumberOfFiles = 2;
5 XLFileName = 'Down1.xls'
6
7 for i=1:NumberOfFiles
8     fname = strcat('down', num2str(i), '.cog');
9     %fname = 'down1.cog';
10 EEG_CHS = 32;
11 EXT_CHS = 0;
12 ACC_CHS = 3;
13 notch = 1;
14 %System parameters to convert raw ADC units to physical units
15 VREF_EEG = 2.5;
16 GAIN_EEG = 3;
17 SCALE_EEG = 2^32;
18 ISTIM = 24e-9;
19 EEG_TO_VOLTS = 2*VREF_EEG/(GAIN_EEG*SCALE_EEG);
20
21 %Parameters of Aux Box v1
22 VREF_EXT = 4.75;
23 GAIN_EXT = 0.5;
24 SCALE_EXT = 2^32;
25 EXT_TO_VOLTS = VREF_EXT/GAIN_EXT/SCALE_EXT;
26
27 %Accelerometer based on ADXL327 at 2.5V supply
28 VREF_ACC = 2.5;
29 SCALE_ACC = 2^24;
```

Challenges

- Human Factors aspect

- Test length and comfort, Noise issues, Sensitivity to mental state



Results

□ Deliverables

- Data sets
 - Over 300 Directional and emotional trials
- Installation manuals
- Testing procedures
 - » Estimates for setup
 - » Comfort levels

□ Big Picture Contributions

- Jump start
- Challenges

Human Factors Risks

□ Mitigate Risks for:

–Tasks

- Mental states and fatigue

–Training

- Feedback performance

–Human-Computer Interactions

- Design interfaces to display information in a way that makes sense.

Moving Forward

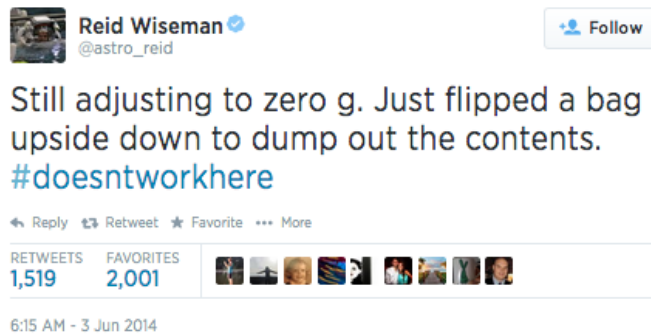
- Use another program to access real-time data
- Neurosky data
- Collaborate with group in EV to integrate this data with their systems
- Run our data through analysis to try and find correlation between trials and directions
 - Polarized especially

Social Media to Gather Human Factors Information

- Can we get useful Human Factors information from social media?
 - Out of my element
 - Focus on Twitter
 - Reid Wiseman
 - Found sites to go back to day one (Topsy)
 - What's the best way to do this?



Adaptation, Equipment, and Training



Procedure for Documentation and Recommendations

- Utilized a website to automatically archive tweets
- Export these to Excel
- Added formulas to automatically detect pull out timestamp and picture link
- Automatically make hyperlink
- Keywords / risks

- Social media could be a good tool
- Instagram for equipment and visual information
- Facebook, Tumblr

Knowledge Gained

- A lot of experience with different BCI technologies
- Human factors perspective – piece of the puzzle
- User point of view and research
- Improved documentation and procedure writing skills
- Investing time
- Patience and one on one teamwork

Thank you

- ▮ Mihriban Whitmore
- ▮ Lauren Merkle
- ▮ Mai Lee (Not Cyrus) Chang
- ▮ Frank Delgado
- ▮ Shelby Thompson
- ▮ Ron “Big Deal” McNeel
- ▮ Kendall Youngstrom
- ▮ All of NSBRI

Where Next

- NASA
- International Space University M.S.
- Engineering World Health
- Full-Time

BRIAN
RAMOS

KEVIN
BACON

BILL
PAXTON

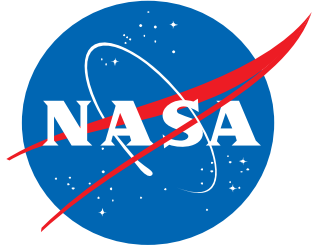
GARY
SINISE

ED
HARRIS

"Houston, we have a problem."

ORION 13

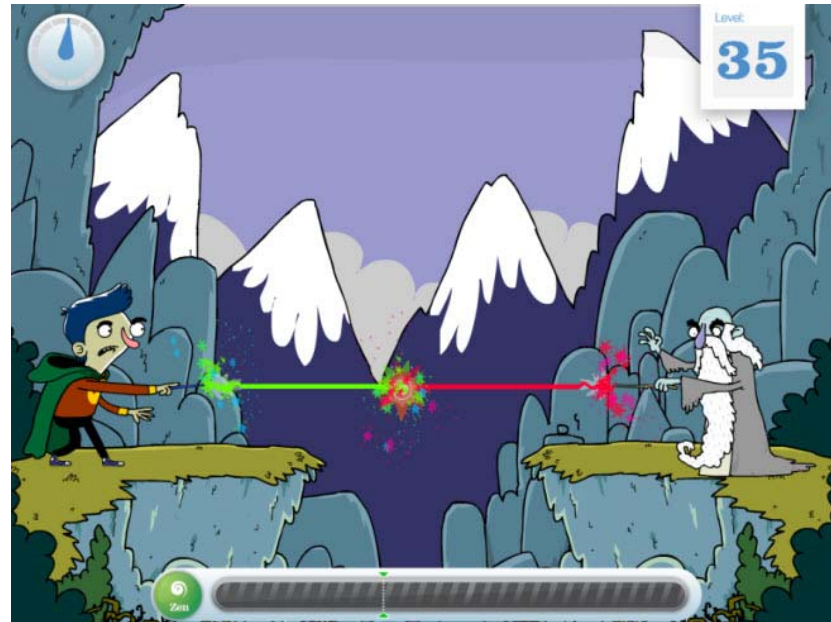
IMAGINE ENTERTAINMENT PRESENTS A BRIAN GRAZER PRODUCTION "APOLLO 13" KATHLEEN QUINLAN MUSIC BY JAMES HORNER
EDITED BY RITA RYACK COSTUME DESIGNER ALDRIC LA'AUU PORTER MICHAEL BOSTICK EXECUTIVE PRODUCERS MIKE HILL DAN HANLEY
EXECUTIVE PRODUCERS MICHAEL CORENBLOTH PRODUCED BY DEAN CUNDEY AND PRODUCED BY TODD HALLOWELL DIRECTED BY JIM LOVELL
SCREENPLAY BY JEFFREY KLUGER BASED UPON THE BOOK BY WILLIAM BROyles, JR. AND AL REINERT PRODUCED BY BRIAN GRAZER
DIRECTED BY RON HOWARD COMING SOON A UNIVERSAL PICTURE



Investigating BCI

□ Neurosky

- Games
- SDK
- Concentration
 - Frequency range

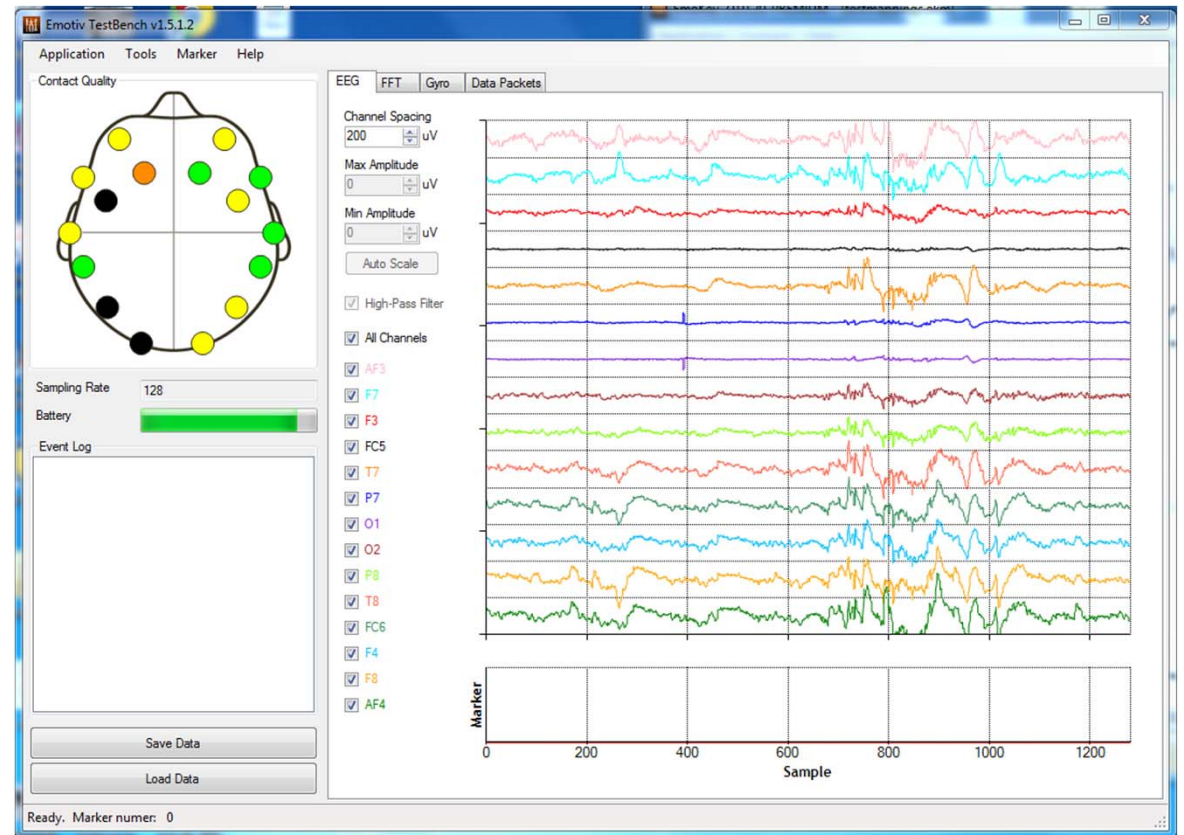


Brainwave Type	Frequency range	Mental states and conditions
Delta	0.1Hz to 3Hz	Deep, dreamless sleep, non-REM sleep, unconscious
Theta	4Hz to 7Hz	Intuitive, creative, recall, fantasy, imaginary, dream
Alpha	8Hz to 12Hz	Relaxed, but not drowsy, tranquil, conscious
Low Beta	12Hz to 15Hz	Formerly SMR, relaxed yet focused, integrated
Midrange Beta	16Hz to 20Hz	Thinking, aware of self & surroundings
High Beta	21Hz to 30Hz	Alertness, agitation

Investigating BCI

□ Emotiv

- Expressiv Suite
- Affectiv Suite
- Cognitiv Suite
- Testbench
- Keystrokes



Investigating BCI

□ Cognionics

- EEG reader
- Map
- Impedance
- Signal readout



Hobbies

Revive the Roots

